

American Protégé International Talent Competition 2010

PERFORMANCE CATEGORIES

POINTE Routine must consist of pointe/toe technique.

BALLET Routine must include classical steps and ballet technique.

CONTEMPORARY A routine, which combines both lyrical and modern movements

JAZZ Routine must consist of primarily jazz technique.

TAP Routine consisting of tap technique. Tap sounds may not be on recording.

LYRICAL Routine consisting of jazz technique and modern ballet. Routine should demonstrate balance, extension, isolations, and control.

VOCAL Routine may be any type of musical presentation. No lead voices permitted on tape. A singing presentation in any style (timing, musical range, expression and pitch are judged). May be done a capella or with music. A microphone will be provided.

OPEN Any routine that does not qualify under any of other categories listed. FIRE or any WEAPONS are NOT PERMITTED in any acts.

DRAMA (Acting) Involves a presentation of a published skit, short drama, or cutting from a play. All material must be memorized.

MUSICAL THEATER A routine in which music is utilized from a Broadway, television, film, or specialty show.

SONG AND DANCE Routine must consist of vocal and dance. A microphone is not required, however lip synching is permitted.

FOLKLORIC/NATIONAL A routine includes folk dances, consisting of ethnic style dancing

HIP HOP Routine may include jazz technique combined with hip hop and funk choreography. Acrobatics and breakdancing are permitted.

PRODUCTION A group consisting of a minimum 19 dancers incorporating any style or dance or acrobatic.

COSTUME AWARD Based on overall impression, fit, and how costume(s) relate to the performance. Judging will take place during the performance.